

Stand Up (from "Harriet")

Performed by Chordscendos

Arranged by Elijah Morman

♩ = 82

A musical score for a vocal ensemble and instrumental accompaniment. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 82. The score consists of the following parts:

- Ayana Diaz**: Treble clef, 4/4 time, rests.
- Daniel Wood**: Treble clef, 4/4 time, rests.
- Elijah Morman**: Treble clef, 4/4 time, rests.
- Elijah Morman 2**: Treble clef, 4/4 time, rests.
- Rocky DeMayo**: Treble clef, 4/4 time, rests.
- Rocky DeMayo 2**: Treble clef, 4/4 time, rests.
- Gary Warren**: Bass clef, 4/4 time, rests.
- Daniel Wood 2**: Treble clef, 4/4 time, vocal line with lyrics: *mp* mm ay ah mm mm ay ah mm.
- Rocky DeMayo 3**: Bass clef, 4/4 time, vocal line with lyrics: *mp* mm ay ah mm mm ay ah mm.
- Vocal Percussion**: Percussion clef, 4/4 time, rests.
- Hand Clap**: Percussion clef, 4/4 time, rests with a *mf* dynamic marking.
- Stamp**: Percussion clef, 4/4 time, rests.
- Maracas**: Percussion clef, 4/4 time, rests.

3

R.D. *mf*
I been walk - in'

D.W.2 *p*
mm ay ah mm

R.D.3 *p*
mm ay ah mm

V.P. *mf*

Hd. Clp. *mf*

4

R.D. *mf*
with my face turned to the sun

D.W.2 *p*
mm ay ah mm mm ay ah mm

R.D.3 *p*
mm ay ah mm mm ay ah mm

V.P. *mf*

Hd. Clp. *mf*

6

R.D.
 8 Weight on my shoul - ders,

D.W.2
 8 mm ay ah mm mm ay ah mm

R.D.3
 8 mm ay ah mm mm ay ah mm

V.P.

Hd. Clp.

8

R.D.
 8 a bul - let in my gun.

D.W.2
 8 mm ay ah mm mm ay ah mm

R.D.3
 8 mm ay ah mm mm ay ah mm

V.P.

Hd. Clp.

A.D. 

R.D. 

Oh, I got eyes in the back of my head

G.W. 

D.W.2 

mm ay ah mm

R.D.3 

mm ay ah mm

V.P. 

Hd. Clp. 

Mrcs. 

A.D.

R.D.

just in case I have to run.

G.W.

D.W.2

mm ay ah mm mm ay ah mm

R.D.3

mm ay ah mm mm ay ah mm

V.P.

Hd. Clp.

Mrcs.

A.D.

R.D.

G.W.

D.W.2

R.D.3

V.P.

Hd. Clp.

Mrcs.

mm ay ah mm

mm ay ah mm

I

A.D.

R.D.

G.W.

D.W.2

R.D.3

V.P.

Hd. Clp.

Mrcs.

do what I can when I can while I can for my peo - ple _____ While the

mm ay ah mm mm ay ah

mm ay ah mm mm ay ah

A.D. *mp* Mm mm

D.W. *mp* Mm mm

E.M. *mp* Mm mm

R.D. clouds roll_ back and the stars fill_ the night That's when I'm gon - na

G.W. *mf* dm dm dm dm

V.P.

Hd. Clp.

A.D.

D.W.

E.M.

R.D.

stand up_ Take my peo - ple with me_ To - ge - ther we are_

G.W.

dm

V.P.

Mrs.

A.D. 

D.W. 

E.M. 

R.D. 

go - ing — to a — brand new. home Far a - cross the

G.W. 

V.P. 

Mrs. 

A.D. ooh ooh

D.W. ooh ooh

E.M. ooh ooh

R.D. ri - ver_ Can you hear free - dom call - ing?. Call - ing me to_

G.W. dm dm dm dm dm

V.P. x x x x x x x x

Mrs.

A.D. 

D.W. 

E.M. 

R.D. 

ans - wer - Gon - na keep on keep - in'

G.W. 

V.P. 

Mrs. 

A.D. oh

D.W. oh

E.M. oh

R.D. on I can feel it in

G.W. dm dm

V.P.

Mrs.

Detailed description: This is a musical score for a choir and piano. It consists of seven staves. The top six staves are for the choir parts: A.D. (Alto), D.W. (Soprano), E.M. (Soprano), R.D. (Tenor), G.W. (Bass), and V.P. (Vocal Part). The bottom staff is for the piano (Mrs.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The lyrics are 'on I can feel it in'. The R.D. part has the most complex melody, while the other parts are simpler. The piano part provides accompaniment with chords and a melodic line.

— my_ bones.

dm

mm ay_ ah mm_ mm ay_ ah mm_

mm ay_ ah mm_ mm ay_ ah mm_

V.P.

Hd. Clp.

Mrcs.

Detailed description: This is a page of a musical score, page 27. It features seven staves. The top staff is for the Right Drum (R.D.) in treble clef, with a 2/8 time signature. The second staff is for the Gong/Water (G.W.) in bass clef, showing a long sustained note with a 'dm' marking. The third staff is for the Double Water 2 (D.W.2) in treble clef, with a 2/8 time signature. The fourth staff is for the Right Drum 3 (R.D.3) in bass clef, with a 2/8 time signature. The fifth staff is for the Vajras (V.P.) in a high register. The sixth staff is for the Head Cymbal (Hd. Clp.) in a high register. The seventh staff is for the Mridangam (Mrcs.) in a high register. The vocal parts (R.D., D.W.2, R.D.3) have lyrics: '— my_ bones.' followed by 'mm ay_ ah mm_ mm ay_ ah mm_'. The key signature has three sharps (F#, C#, G#).

A.D. hoo ooh

D.W. hoo ooh

E.M. *mf* Ear-ly in the morn - ing_ be-fore the sun be - gins_

G.W. Hm dm dm

D.W.2 mm ay_ ah mm_ mm ay_ ah mm_

R.D.3 mm ay_ ah mm_ mm ay_ ah mm_

V.P.

Hd. Clp.

A.D.

D.W.

E.M.

G.W.

D.W.2

R.D.3

V.P.

Hd. Clp.

A.D. Gon - na start mov - in'

D.W. Gon - na start mov - in'

E.M. Gon - na start mo - vin'

G.W. dm

D.W.2 mm ay ah mm

R.D.3 mm ay ah mm

V.P.

Hd. Clp.

A.D. oh
D.W. oh
E.M. to-wards that sep-a-rat - ing line
G.W. dm dm dm d
D.W.2 mm ay ah mm mm ay ah mm
R.D.3 mm ay ah mm mm ay ah mm
V.P.
Hd. Clp.

Detailed description: This musical score page contains measures 34, 35, and 36. The key signature is three sharps (F#, C#, G#). The score is arranged for a choral ensemble and instrumental accompaniment. The vocal parts are: A.D. (Alto), D.W. (Dramatic Soprano), E.M. (Ecclesiastical Soprano), G.W. (Bass), D.W.2 (Dramatic Soprano 2), and R.D.3 (Bass). The instrumental parts are V.P. (Violin Part) and Hd. Clp. (Horn and Clarinet). The lyrics for the vocal parts are: A.D. and D.W. sing "oh"; E.M. sings "to-wards that sep-a-rat - ing line"; G.W. sings "dm dm dm d"; D.W.2 and R.D.3 sing "mm ay ah mm mm ay ah mm". The instrumental parts provide harmonic support with various rhythmic patterns.

A.D.  hoo

D.W.  hoo

E.M.  I'm wa-ding. through mud - dy wat - ers, —

G.W.  dm dm dm dm

D.W.2  mm ay ah mm mm ay ah mm

R.D.3  mm ay ah mm mm ay ah mm

V.P. 

Hd. Clp. 

Mrcs. 

A.D.

D.W.

E.M.

G.W.

D.W.2

R.D.3

V.P.

Hd. Clp.

Mrcs.

you know I got a made - up

dm dm

mm ay ah mm

mm ay ah mm

A.D. I've made up my mind mm

D.W. I've made up my mind mm

E.M. mind And I don't

G.W. dm dm dm mm

D.W.2 mm ay ah mm mm ay ah mm

R.D.3 mm ay ah mm mm ay ah mm

V.P.

Hd. Clp.

Mrcs.

A.D. 

D.W. 

E.M. 

G.W. 

D.W.2 

R.D.3 

V.P. 

Hd. Clp. 

Mrcs. 

A.D. oh un - til I

D.W. oh un - til I

E.M. fight with the strength that I got un - til I

R.D. *mp* oh un - til I

G.W. dm dm dm dm dm dm dm dm

V.P.

A.D.

Musical staff for Alto (A.D.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains two measures of music. The first measure features a half note G5, followed by a quarter rest, and a quarter note G5. The second measure features a half note G5, followed by a quarter note F#5, a quarter note E5, and a quarter note D5.

die mm ay ah mm

D.W.

Musical staff for Soprano (D.W.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains two measures of music. The first measure features a half note G5, followed by a quarter rest, and a quarter note G5. The second measure features a half note G5, followed by a quarter note F#5, a quarter note E5, and a quarter note D5.

die mm ay ah mm

E.M.

Musical staff for Tenor (E.M.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains two measures of music. The first measure features a half note G5, followed by a quarter rest, and a quarter note G5. The second measure features a half note G5, followed by a quarter note F#5, a quarter note E5, and a quarter note D5.

die So I'm gon - na stand up Take my peo - ple

R.D.

Musical staff for Bass (R.D.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains two measures of music. The first measure features a half note G5, followed by a quarter rest, and a quarter note G5. The second measure is empty.

die

G.W.

Musical staff for Contrabass (G.W.) in bass clef with a key signature of three sharps (F#, C#, G#). The staff contains two measures of music. The first measure features a half note G2, followed by a quarter rest, and a quarter note G2. The second measure features a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2.

dm dm dm dm dm dm dm

V.P.

Musical staff for Percussion (V.P.) in bass clef. The staff contains two measures of music. The first measure features a half note G2, followed by a quarter rest, and a quarter note G2. The second measure features a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2.

A.D. ay ah ooh

D.W. ay ah ooh ooh

E.M. with me To-ge - ther we are go - ing To a brand new.

G.W. dm dm dm de de

V.P.

Hd. Clp.

Detailed description: This is a musical score for a band, starting at measure 46. The score is written for six parts: A.D. (Alto Saxophone), D.W. (Drum/Wind), E.M. (Euphonium/Mellophone), G.W. (Bass Drum), V.P. (Vibraphone), and Hd. Clp. (Horn/Trumpet). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The A.D. and D.W. parts feature vocalizations: 'ay ah ooh' and 'ay ah ooh ooh' respectively. The E.M. part has the lyrics 'with me To-ge - ther we are go - ing To a brand new.' The G.W. part has the lyrics 'dm dm dm de de'. The V.P. part consists of rhythmic patterns marked with 'x'. The Hd. Clp. part consists of rhythmic patterns marked with vertical lines and dots.

A.D. Far a - cross the ri - ver You hear free - dom

D.W. oh Far a - cross the ri - ver You hear free - dom

E.M. home Far a - cross the ri - ver Can you hear free - dom

G.W. dm dm dm dm de de dm dm

V.P.

Hd. Clp.

Detailed description: This is a musical score for a band. It consists of six staves. The top staff is for Alto Saxophone (A.D.), the second for Drums (D.W.), the third for Euphonium (E.M.), the fourth for Trombone (G.W.), the fifth for Vibraphone (V.P.), and the sixth for Horns (Hd. Clp.). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: 'Far a - cross the ri - ver You hear free - dom' for A.D. and D.W.; 'oh Far a - cross the ri - ver You hear free - dom' for D.W.; 'home Far a - cross the ri - ver Can you hear free - dom' for E.M.; and 'dm dm dm dm de de dm dm' for G.W. The V.P. and Hd. Clp. parts are indicated by 'x' marks on the staff lines.

A.D. call - ing? Call-ing me to_ ans - wer_ Gon-na keep on_ keep - in'_

D.W. call - ing? Call-ing me to_ ans - wer Gon-na keep on keep - in'

E.M. call - ing?. Call-ing me to_ ans - wer_ Gon-na keep on_ keep - in'_

G.W. dm dm dm dm dm de de

V.P.

Hd. Clp.

A.D. *p* on ooh hoo

D.W. on And I know what's ar -

E.M. on ooh hoo

R.D. ooh *p* hoo

G.W. dm ooh *p* hm

V.P.

55

A.D. hoo

D.W. round the bend Might be hard to face 'cause I'm a-lone

E.M. hoo

R.D. hoo

G.W.

57

A.D. ooh doo

D.W. And I just might fail, but Lord

E.M. doo doo ooh doo

R.D. doo ooh

R.D.2

G.W. *mp* And I just might fail, but Lord

dm dm dm dm

A.D.

D.W.

knows I tried Sure as stars fill up the

E.M.

oh

R.D.

ooh oh

R.D.2

knows I tried Sure as stars fill up the

G.W.

dm dm

V.P.

A.D. oh Stand up Take my peo - ple

D.W. sky Stand up Take my peo - ple

E.M. Stand up Take my peo - ple

R.D. sky dm

R.D.2 sky dm

G.W. oh Stand up Take my peo - ple

V.P.

Hd. Clp.

A.D. with me_ To-ge - ther we are_ go - ing_ to a_ brand new_

D.W. with me_ To-ge - ther we are_ go - ing_ to a_ brand new_

E.M. with me_ To-ge - ther we are_ go - ing_ to a_ brand new_

G.W. with me_ To-ge - ther we are_ go - ing_ to a_ brand new_

V.P.

Hd. Clp.

A.D. home Far a - cross the ri - ver Can you hear free - dom

D.W. home Far a - cross the ri - ver Can you hear free - dom

E.M. home Far a - cross the ri - ver Can you hear free - dom

G.W. home Far a - cross the ri - ver Can you hear free - dom

V.P.

Hd. Clp.

A.D. call - ing? Call-ing me to_ ans - wer_ Gon-na keep on_ keep - in'_

D.W. call - ing? Call-ing me to ans - wer_ Gon-na keep on_ keep - in'_

E.M. call - ing?. Call-ing me to_ ans - wer_ Gon-na keep on_ keep - in'_

G.W. call - ing?. Call-ing me to_ ans - wer_ Gon-na keep on_ keep - in'_

V.P.

Hd. Clp.

A.D. *on oh*

D.W. *on oh*

E.M. *on I'm gon - na stand up_ Take my peo - ple*

G.W. *dm dm dm dm dm dm dm dm*

V.P.

Hd. Clp.

Mrcs.

Apply choir / or large background parts

f

f

71

A.D. with me To-ge - ther we are go - ing to a brand new.

D.W. with me To-ge - ther we are go - ing to a brand new.

E.M. with me To-ge - ther we are go - ing to a brand new.

G.W. dm dm dm dm dm dm dm dm

V.P.

Mrs.

choir effects for
two background parts too

73

A.D. home Far a - cross the ri - ver I hear free-dom

D.W. home Far a - cross the ri - ver I hear free-dom

E.M. home Far a - cross the ri - ver I hear free-dom *mf*

G.W. dm dm dm dm dm dm dm

V.P.

Mrcs.

The musical score consists of six staves. The top three staves (A.D., D.W., E.M.) are vocal parts with lyrics. The A.D. and D.W. parts have lyrics: "home Far a - cross the ri - ver I hear free-dom". The E.M. part has lyrics: "home Far a - cross the ri - ver I hear free-dom" with a dynamic marking of *mf*. The G.W. part is a bass line with lyrics: "dm dm dm dm dm dm dm". The V.P. part is a piano part with chords marked with 'x'. The Mrcs. part is a cymbal part with rhythmic patterns.

A.D. call - ing? Call-ing me to ans - wer_ Gon-na keep on__ keep - in'

D.W. call - ing? Call-ing me to ans - wer_ Gon-na keep on__ keep - in'__

E.M. call - ing? Call-ing me to ans - wer_ Gon-na keep on__ keep - in'__

G.W. dm dm dm dm dm dm dm dm

V.P.

Mrs.

The musical score for page 75 consists of six staves. The top three staves are vocal parts: A.D. (Alto), D.W. (Soprano), and E.M. (Tenor). They all sing the lyrics: "call - ing? Call-ing me to ans - wer_ Gon-na keep on__ keep - in'". The G.W. staff is for guitar, with a bass clef and a key signature of three sharps (F#, C#, G#). It provides a rhythmic accompaniment of eighth notes, labeled "dm" (duff) for each note. The V.P. staff is for violin and piano, showing a melodic line with some slurs. The Mrs. staff is for maracas, showing a rhythmic pattern of eighth notes.

A.D. on

D.W. on

E.M. on

R.D. *f* I can feel it in my bones. scale riff downwards

G.W. *mf* dm dm dm dm

D.W.2 mm ay ah mm

R.D.3 mm ay ah mm

V.P.

Hd. Clp. *mf*

Mrcs.

A.D. *mp* hm _____ Swing low, sweet char - i-ot

D.W. *mp* hm _____ Swing low, sweet char - i-ot

E.M. *mp* hm _____ Swing low, sweet char - i-ot

G.W. _____ dm _____ dm

D.W.2 mm ay__ ah mm_ mm ay__ ah mm_ mm ay__ ah mm_

R.D.3 mm ay__ ah mm_ mm ay__ ah mm_ mm ay__ ah mm_

V.P.

Hd. Clp.

A.D. Com-ing for to car-ry me home Swing

D.W. Com-ing for to car-ry me home Swing

E.M. Com-ing for to car-ry me home Swing

G.W. dm dm

D.W.2 mm ay ah mm mm ay ah mm

R.D.3 mm ay ah mm mm ay ah mm

V.P.

Hd. Clp.

A.D. low, _____ sweet char - i - ot

D.W. low, _____ sweet char - i - ot

E.M. low, _____ sweet char - i - ot

G.W. dm _____ dm

D.W.2 mm ay _____ ah mm _____ mm ay _____ ah mm _____

R.D.3 mm ay _____ ah mm _____ mm ay _____ ah mm _____

V.P.

Hd. Clp.

A.D. Com - ing for, to car - ry me home

D.W. Com - ing for, to car - ry me home

E.M. Com - ing for, to car - ry me home

G.W. dm

D.W.2 mm ay___ ah mm___ mm ay___ ah mm___

R.D.3 mm ay___ ah mm___ mm ay___ ah mm___

V.P.

Hd. Clp.